

Chesterfield Curriculum Overview 2026–2027

Year 1

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English – Reading	RWI scheme					
English – Writing	Text: The Gingerbread man by Jim Aylesworth Writing: Fiction – Captions Grammar: Separation of words using spaces.	Text: Lost and Found by Oliver Jeffers Writing: Fiction – missing poster. Grammar: simple sentences – capital letters and full stops.	Text: Gruffalo by Julia Donaldson Writing: Fiction – descriptive writing Grammar: Use descriptions e.g. adjectives	Text: Meerkat Mail by Emily Gravett Writing: postcards Grammar: Capital letters and full stops including adjectives.	Text: Oliver’s Vegetables by Vivian French Writing: Fiction sequencing events Grammar: Sequencing sentences to form short narratives	Text: Commotion in the ocean by Giles Andreae Writing: Non-fiction – non-chronological report Grammar: Add suffixes to verbs where the root word does not change eg. fast, faster, fastest
	Text: The Tiger who came to tea by Judith Kerr. Writing: Fiction – Shopping list Grammar: Upper and Lower Cases / Fingers Spaces	Text: Farmer duck by Martin Waddel Writing: Fiction – narrative. Grammar: Use simple sentences – capital letters, full stop and question mark	Text: Paper dolls by Julia Donaldson Writing: Non-fiction – instructions Grammar: plural nouns suffixes	Text: Coming to England by Floella Benjamin Writing: Fiction –Retell the story Grammar: Use simple sentences – capital letters and full stops. Conjunction – and	Text: We’re going on a lion hut by David Axtell Writing: Fiction: Retelling/ Recount Grammar: Use descriptions e.g. adjectives and adverbs	Text: Jack and the Beanstalk Writing: Retell the story Grammar: Capital Letters and full stops. Conjunctions – and but so
	Poetry One year Older by Attie Lime	Joseph Coelho Courage out loud poetry book	Michael Rosen –Woolly Saucepan	Hey Little Bug Poems for little creatures – James Carter	A little seed by Mabel Watts	We all went on Safari (1–5 numbers)
Maths	Number: number and place value, addition and subtraction		Number: number and place value, addition and subtraction		Number: multiplication and division, fractions, number and place value	

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	Geometry: properties of shapes		Measurement: Length and height, mass and volume		Geometry: position and direction Measurement: Money and time	
Science	Animals: Sensitive bodies	Forces and space: Seasonal changes	Materials: Everyday materials	Animals: Comparing animals	Plants: Introduction to plants	Making connections: Investigating science through stories
History	How am I making History? Personal chronology and the past within living memory		How have toys changed? Investigating artefacts from the past and begin to pose questions		How have explorers changed the world? Events and people beyond living memory. Timeline and significant people	
Geography		What is it like here? Recognising features within a local context, maps, enquiry		What is the weather like in the UK? Mapwork – geography of UK, weather – hot and cold places in UK		What is it like to live in Shanghai? World geography, physical features, human features, mapwork
Art	Drawing: Exploring line and shape Artist study: Bridget Riley and Paul Klee.		Sculpture and 3D: paper play Artist: Louise Bourgeois		Painting: Learning about paint and brush control. Artist study: Alma Thomas	
D&T		Cooking and nutrition: smoothies		Structures: Stable structures		Mechanisms: wheels and axles
Computing	Computer systems: Using computers 1		Programming: Bee-Bots		Data handling: Introduction to data	

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Religion & World views	How did the world begin? <i>Introductory lesson, Lesson 2 and Lesson 3</i> What do some people believe God looks like? <i>Lesson 2, Lesson 3 and Lesson 4</i>		Why should we care for the world? <i>Lesson 3, Lesson 4, Lesson 5 and Lesson 6</i> Why should we care for others? <i>Lesson 1 and Lesson 2</i>		How do we know that new babies are special?	
PSHE	My healthy self: How can we look after our emotions?	Connecting with others: How can I help myself and others feel happy and safe?	The online world: How do we spend time online?	Citizenship: How can I help others and the environment?	Health protection: How can I protect myself and others in daily life?	Staying safe: How can I stay safe?
Music	Keeping the pulse my favourite thing	Christmas Carol Concert	Tempo (snail and mouse)	Dynamics (seaside)	Sound patterns (Fairy Tales)	Pitch (superheroes)
PE	Dance - growing	Gymnastics - wide, narrow and curled	Ball skills - feet 1	Ball skills - hands 1	Ball skills - Hands 2	Locomotion - jumping

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Year 2

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English - Writing	Text: Proudest Blue by Ibtihaj Muhammad and S.K.Ali Writing: Fiction - Diary entry Grammar: Simple and compound sentences	Text: Supertato by Sue Hendra and Paul Linnet. Writing: Fiction - Retell the story Grammar: Capital letters, full stops, conjunctions - and, but.	Text: Rocket Girl by Pippa Goodheart Writing: Non-fiction - Recount Grammar: ? ! conjunction - when, if	Text: Ghanaian Goldilocks by Tamara Pizzoli Writing: Fiction - Setting description Grammar: adjectives and noun phrases	Text: Paddington and the Palace by Michael Bond Writing: Fiction - Retell the story Grammar: tense	Grandad's Island by Benji Davies Writing Outcome: Fiction - Portal/ Warning Story Grammar: identified gaps according to Year 2 everyday writing toolkit.
	Text: You wouldn't want to be a Victorian Writing Non-fiction - Letter Grammar: Capital letters and full stops	Text :Lighthouse Keepers Cat by Ronda Armitage Writing: Non-fiction - Instructions Grammar: Capital letters, full stops, conjunctions - and, but.	Text: Malala's Magic pencil by Malala Yousafzai Writing: Fiction - Character description Grammar: tense	Text: British Mammals. Writing: Non-fiction Non-chronological report Grammar: Questions, statements and commands	Text: Castles Writing: Non-fiction - Information Text Grammar: present tense, conjunctions	The secret of Black Rock by Joe Todd-Stanton Writing Outcome: Non-fiction - Persuasion Grammar: identified gaps according to Year 2 everyday writing toolkit.
	Poetry Glad That I'm Me! By Ian Bland	Hide and Seek By Matt Goodfellow	I'm building a Rocket Kenn Nsbit	Ohana means family By Ilima Loomis	Watch Me Bloom by Krina Patel-Sage - Haiku poem collection	Rhyming poems about the sea
Maths	Number: Place value, addition and subtraction Geometry: shape		Number: multiplication and division Measurement: money, length and height, mass, capacity and temperature		Number: fractions Geometry: position and direction Measurement: time Statistics	

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Science	Living things: Habitats	Living thingsL Microhabitats	Materials: Use of everyday materials	Animals including humans: Life cycles and health	Plants: Plant growth	Making connections: Plant based materials
History	How was school different in the past? Historical similarities and differences, change and continuity.		How did we learn to fly? Events beyond living memory, chronology, significance.		What is a Monarch? Similarities and differences, monarchy today and in the past. Evolution of castles over time.	
Geography		Would you prefer to live in a hot or cold place? World climate zones, mapwork, compass points, naming and locating continents.		Why is our world wonderful? Names and locations of oceans, local area.		What is it like to live by the coast? Naming and locating continents, human interaction with physical features
Art	Drawing: Understanding tone and texture		Painting and mixed media: Colour mixing Artist study: Gillian Ayres and Frank Bowling		Sculpture and 3D: Clay houses Artist study: Rachel Whiteread	
D&T		Cooking and nutrition: A balanced diet.		Textiles: Simple stitches		Structures: Baby Bear's Chair
Computing	Computer systems: Using computers 2		Programming: Make Code		Creating media: Digital designers 3	

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Religion & World views	Why do we need to give thanks?		What is a prophet?		How do some people talk to God? <i>Lesson 2, Lesson 3 and Lesson 4</i> Where do some people talk to God? <i>Lesson 1, Lesson 4 and Lesson 5</i>	
PSHE	My healthy self: How can we look after our bodies?	Connecting with others: How can I build safe, kind and caring relationships with others?	The online world: How can we stay safe online?	Citizenship: How do people belong to a community and earn money?	Growing up: How can we look after and respect our bodies as we grow?	Staying safe: How can I make safe choices in different places?
Music	Call and response (Animals)	Instruments (Musical Storytelling)	Singing (On this Island)	Spring Partnership Festival	Contrasting dynamics (Space)	Structure (Myths and legends)
PE	Locomotion: Dodging	Dance: Explorers	Gymnastics: Linking	Attack V Defence: Games for understanding	Ball skills: Rackets bats and balls	Team building

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Year 3

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English – Reading Midas text *CGP # Cracking Comprehension	1- Fizo 2- Billy's Tower 3- Twelfth Floor Kid 4- George Speaks 5- Tall Inside 6- Building Stonehenge * (non-fiction)	1- A girl Called Dog 2- Poorly Tom 3- The Hodgeheg 4- Joe and the Package 5- Danny's Secret Fox 6-Vesuvius* (non-fiction)	1-A Big Surprise## 2-All About Owls## (non-fiction) 3- The Green Cross Code* (non-fiction) 4-Invasion* 5-Fossil Hunting* (non-fiction)	1-Go ahead secret seven## 2- It's not my fault## 3- Clarice Bean## 4- Robotic Baby Penguin* (non-fiction) 5-An interview with Rebecca Adlington* (non-fiction)	1 - Mr Gum* 2 - The Baobab Tree* 3- The Queen's Nose * 4- Let's get growing* (non-fiction) 5- Poems about Crocodiles* (poetry)	1 - High Adventure* 2- The Demon Headmaster* 3-The Secret History of Tom Trueheart* 4-Caring for Dogs and Puppies* (non-fiction) 5-Daddy Fell into the pond## (poetry)
English – Writing	Text: Stone Age Boy by Sitoshi Kitamura Narrative – story	Text: Autumn is here Poetry	Text: After the fall by Dan Santat Fiction – narrative	Text: I asked the little boy who couldn't see Writing: Poetry	Text: The Egyptian Cinderella by Shirley Climo Writing: Narrative	Text: The Blue Umbrella by Pixar Ruskin Blond Narrative- romance
	Text: Skara Brae Non-fiction: Holiday brochure	Text: Street Beneath my Feet by Adam and Charlotte Guillan Non-fiction: Explanation Text	Text: George's Marvellous Medicine by Roald Dahl Narrative – comedy	Text: Marshmallow Narrative – story	Text: Trees, Leaves, Flowers & Seeds Writing: Non-fiction Information Texts	Text: Big Cats Writing Non fiction
	On Firework night Jane Considine	Volcano by John Foster Vesuvius by Justin Coe	"Snow" by Grace Nichols		Nature Trail By Benjamin Zephaniah	"Talking Turkeys" by Joseph Coelho

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Maths	Number: number and place value, addition and subtraction, multiplication and division		Number: multiplication and division, fractions Measurement: length and perimeter, mass and capacity		Number: fractions Measurement: money, time Geometry: shape Statistics	
Science	Animals including humans: Movement and nutrition	Rocks and soil	Forces and magnets	Light and shadows	Plants: Plant reproduction	Making connections: Does hand span affect grip strength?
History	Would you prefer to live in the Stone Age, Bronze Age or Iron Age? Chronology of mankind. Using archaeological evidence.		Why did the Romans settle in Britain? Invasion, how the Romans changed life in Britain		What was important to ancient Egyptians? Using primary sources to make inferences about life in Ancient Egypt.	
Geography		Why do people live near volcanoes? The Earth, mountains, volcanoes, earthquakes.		Who lives in Antarctica? Latitude and longitude, physical and human features of the polar regions		Are all settlements the same? Settlement, land use, urban v rural
Art	Drawing: Developing drawing skills		Sculpture and 3D: Abstract shape and space Artist study: Anthony Caro and Ruth Asawa.		Craft and design: Ancient Egyptian scrolls	
D&T		Structures: Product		Digital Technology:		Cooking and nutrition:

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		packaging		Wearable technology		Food tart
Computing	Programming: Scratch		Connecting devices		Data handling: Branching databases	
Religion & World views	What makes us Human?		Where do our morals come from? <i>Lesson 1, Lesson 2 and Lesson 4</i> What happens if we do wrong? <i>Lesson 3, Lesson 4 and Lesson 6</i>		Is scripture central to religion? <i>Lesson 2 and Lesson 5</i> Why is water symbolic? <i>Lesson 2 and Lesson 4</i> Why is fire used ceremonially? <i>Lesson 1 and Lesson 4</i>	
PSHE	My healthy self: How can I take care of my mind and body?	Connecting with others: What helps us feel safe and included?	The online world: How should we communicate online?	Citizenship: What rights and responsibilities do we have?	Health protection: How can we prevent illness and injury and respond if they happen?	Citizenship: What careers do people choose and why?
Music	Instrumental lessons: recorder	Instrumental lessons: recorder	Instrumental lessons: recorder	Instrumental lessons: recorder	Ballads	Creating composition in response to an animation (Mountains
PE	OAA: communication and tactics	Dance: Wild Animals	Gymnastic: Symmetry & asymmetry	Games: Striking & Fielding: rounders	Athletics	Games: Invasion: Tag Rugby
Spanish	Spanish greetings Spanish number and ages		Shapes and colours in Spanish		Classroom objects	

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Year 4

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English - Reading Midas text *CGP # Cracking Comprehension	1-A nasty surprise 2- Gormley Ruckles Monster Trouble 3- Joey, Joey I'm Very Pretty chapter 1 4- Joey, Joey I'm Very Pretty chapter 2 5- Diary of a killer cat 6 - Choosing a bike* (non-fiction)	1-The 100 hundred mile an hour dog 2- The sea of faces and the witch 3- The Tower to the sun 4- The cliffhanger# 5- The tunnel 6- The music lesson rap# (poetry)	1- A dream of elephants # (poetry) 2- An interview with Tim Peake* (non-fiction) 3- War boy# 4- Aesop's fables - The fox and the crow* 5-Sates of matter^ (non-fiction)	1-The panda and the Pangolin* (poetry) 2-Homesick Bussy the Beagle# 3- Harriet's Hare## 4- Are you wasting good food?## (non-fiction)	1- An interview with Jacqueline Wilson* (non-fiction) 2- The girl who walked on air* 3- Gangsta Granny# 4- London goes wild (non-fiction) 5- The hero twins 6- Daddy fell in the pond #	1- The invention of the camera* (non-fiction) 2- Artichoke Hearts* 3- Gwen Moffat - Living the High Life* (non-fiction) 4-Parts of a river^ (non-fiction) 5- The Lion, t
English - Writing	Text: Float By Daniel Meyers Writing: Narrative - story	Text: How to heal a broken wing by Bob Graham. Writing: Empathy story	Text: Charlie and the Chocolate Factory by Roald Dahl Narrative - adventure	Text: Wolves in the wall by Neil Gaiman and Dave McKean. Writing: Narrative - suspense	Text: Aladdin and the Enchanted Lamp by Philip Pullman Writing: Narrative - Fantasy story	Text: Iron Man by Ted Hughes Narrative - Science Fiction
	Text: A Journey into the Wonderful World of your Microbiome by Katie Brosna (15days)* Non-fiction: Explanation	Text: A Life Electric Nikola Tesla by Azadah Westergard Non-fiction: Biography	Text: Text: Once upon a raindrop by James Carter. Writing: Non-fiction - factual tour	Text: The Incredible Eating Boy by Oliver Jeffers Writing: Narrative - comedy	Text: Ban on social media Writing: Article for a website	Text: Poetry - The River
	"The Magic Box" (short excerpt) by Kit Wright	"Caged Bird" By Maya Angelou(15days)	"From a Railway Carriage" by Robert Louis Stevenson	People need people By Benjamin Zephania	Chocolate Cake - By Michael Rosen	"The Sea" by Patience Agbabi

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Maths	Number: number and place value, addition and subtraction, multiplication and division Measurement: area		Number: multiplication and division, fractions (including decimals) Measurement: length and perimeter		Number: Decimals Measurement: money, time Statistics Geometry: properties of shapes, position and direction	
Science	Animals including humans: Digestion and food	Energy: Electricity and circuits	Materials: States of matter	Energy: Sound and vibrations	Living things: Classification and changing habitats	Making connection: How does the flow of liquids compare?
History	How have children's lives changed? Changes in children's lives through time. Significant individuals		What changed in Britain after the Anglo-Saxon invasion? Why did people invade and settle? Contribution of Anglo-Saxons to modern Britain.		How did the achievements of the ancient Maya impact their society and beyond?	
Geography		Why are rainforests important to us? Biomes, ecosystems and tropics. Human impact on the Amazon, compare forests		Where does our food come from? Biomes, mapwork, Fair Trade		What are rivers and how are they used? Rivers, the water cycle, names, uses and locations of major rivers
Art	Drawing: Exploring tone, texture and proportion		Painting & mixed media: Light and dark		Craft and design: Fabric of nature	

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	Artist study: Sarah Graham, Nicola McBride and Beatriz Milhazes.		Artist study: Frida Kahlo		Artist study: Senaka Senanayake, Megan Carter	
D&T		Cooking and nutrition: Adapting a recipe		Mechanical systems: Mechanical cars		Electrical systems: Exploring electrical products
Computing	Programming 1: Further coding with Scratch		Computing systems and networks: Connecting networks		Creating media: Creating digital images	
Religion & World views	Are all religions equal? <i>Introductory lesson, Lesson 1 and Lesson 4</i> What makes some texts sacred? <i>Lesson 2, Lesson 5 and Lesson 6</i>		Just how important are our beliefs? <i>Lesson 3, Lesson 4 and Lesson 6</i> Who was Jesus really? <i>Lesson 1, Lesson 5 and Lesson 6</i>		Does the language of scripture matter?	
PSHE	My healthy self: How can I make healthy choices?	Connecting with others: How can we respect each other?	The online world: How can we decide what to trust online?	Citizenship: How can I spend money wisely?	Growing up: How will my body and emotions change as I grow up?	Staying safe: What signs help me recognise what is safe or unsafe?
Music			Instrumental lessons: ukulele	Instrumental lessons: ukulele	Instrumental lessons: ukulele	Instrumental lessons: ukulele
PE	Hockey	Gymnastics: Bridges	Dance: Space	Games: Net/wall: tennis	Athletics	Games: striking and fielding: rounders
Spanish	Journey around Latin America		Dates in Spanish		Pets in Spanish	

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Year 5

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English - Reading Midas text *CGP # Cracking Comprehension	1 - Vikings Text 2- Room 13 3- The life saving elephant 4- Fido 5- We are rich! 6- Lulu 7- Tall story	1- Rat Heaven 2- Sterling and the Canary 3 - The oddment 4- Stitch Head 5 - Woolly Mammoth# (non-fiction) 6 - The peacock# (poetry)	1- Skellig 2- Trash! 3- Stig of the dump# 4- An Astronaut's Guide to Life on Earth* (non-fiction) 5-The Vampire Blog 6- Out of this world	1 -On turning ten (poetry) 2- Cora and the King* 3 - Cute, fluffy and hard as nails!* (non-fiction) 4 -Why recycle?*(non-fiction)	1- Ancient Greek beliefs* (non-fiction) 2- Growing up in Greece* (non-fiction) 3- The Sea-Mammy# 3- The Great Fire of London* (poetry) 4-The Highwayman* (poetry) 5-Tales of King Arthur*	1-The Winged Horse# 2-The Hound of the Baskervilles* 3- Meet Khadijah Mellah# (non-fiction) 4- Tracking Basking Sharks* (non-fiction) 5- The girl who stole an elephant*
English - Writing	Text: Zoo by Anthony Browne Narrative - Fantasy	Text: Kick by Mitch Johnson Non-fiction: persuasive letter	Text: One Small step Narrative - Adventure	Text: Plastic Pollution Non-fiction - speech	Text: The nowhere emporium by Ross Mackenzie Narrative - mystery	Text: Screen Use Non-fiction: A balanced argument
	Text: Incredible History Wonders of the World: The Past Brought Back to Life (DK Back to Life History) Narrative - diary (Vikings)	Video: The Present by Jacob Frey. Theme: overcoming disability. Narrative: story	Text: Mars Transmission Non-fiction: Journal	Text: The Most Dangerous Animal in the world by Valerie Bloom Poetry	Text: The BFG Narrative - Adventure	Text: Cosmic Narrative - science fiction
	"The British" by Benjamin Zephaniah	"Windrush Child" by John Agard	"The Sound Collector" by Roger McGough	"Chocolate Cake" by Michael Rosen	"The Magic Box" by Kit Wright	"The Day I Was Born" by Joseph Coelho

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Maths	Number: number and place value, addition and subtraction, multiplication and division, fractions		Number: multiplication and division, fractions (including decimals and percentages) Measurement: perimeter and area Statistics		Number: Decimals and negative numbers Geometry: properties of shapes, position and direction Measurement: converting units, volume	
Science	Materials: Mixtures and separation	Materials: properties and change	Forces and space: Earth and Space	Living things: Life cycles and reproduction	Forces and space: Unbalanced forces	Animals: Human timeline (3 lessons) Making connections: Does the size of an asteroid affect the diameter of its crater?
History	Were the Vikings, raiders, traders or something else? Cause and consequence, making deductions from sources and explaining accuracy of sources.		What was life like in Tudor England? Changing nature of monarchy		What is the legacy of the ancient Greek civilisation? Empire, power, democracy	
Geography		What is life like in the Alps? Climate, physical features of the Alps and tourism.		Why do oceans matter? Climate change and pollution		Would you like to live in the desert?

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Art	Drawing: Depth, emotion and movement Artist study: Charlie Mackesy and Elizabeth Catlett.		Painting and mixed-media: Expressive portraits Artist study: Chila Kumari Singh Burman		Craft and design: Photo opportunity Artist study: Edward Weston, Edvard Munch	
D&T		Mechanical systems: Gears and pulleys		Cooking and nutrition: developing a recipe.		Structures: Bridges
Computing	Programming: BBC Micro:bit		Computing systems: Websites, search and storage		Data handling: Exploring spreadsheets	
Religion & World views	Why do people have to stand up for what they believe in?		Why doesn't Christianity always look the same?		What happens when we die? (Part 2)	
PSHE	My healthy self: How can I support my mind and body as I grow?	Connecting with others: Why are healthy relationships important?	The online world: How am I influenced by what I see online?	Citizenship: How can we make a difference in our communities and beyond?	Growing up: How can I manage the changes to my body and emotions as I grow up?	Citizenship: How can we be in control of our money?
Music	Music in nature: Chords and melodies	Three-chord pop: Playing in a band	West African rhythms: Create, play and perform	Music technology: Podcasts and jingles	Stage and song: Storytelling through music	Summer Partnership Festival
PE	Swimming	Swimming	Games: Invasion: Tag rugby	Gymnastics: counter balance and counter tension	Athletics	Games: striking and fielding: cricket
Spanish	In a Spanish cafe		Spanish celebrations		Describing family and friends in Spanish	

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Year 6

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English - Reading Midas text *CGP # Cracking Comprehension	1 - Tim D'Rella (narrative) 2 - Spinner (poetry) 3 - Space tourism (information text) 4 - Evidence B - Piggy Shocker (newspaper report) 5 - Marcus Rashford (biography) 6 - The boat (narrative)	1 - Beowulf (narrative) 2- Find me (narrative) 3- Diary from the Beagle (diary entry) 4 - Giants (poetry) 5- What is evolution? (explanation text) 6 - The night before Christmas (narrative)	1 - Joe White (narrative) 2 - Pigeon News (Newspaper report) 3- Problems with hurricanes (poetry) 4- Michael Faraday (biography) 5- Sadako (narrative)	1-Disgruntled police officer (Narrative) 2-The Way of the Dodo (information) 3-The Lost World (narrative) 4- Charles Babbage and Ada Lovelace (biography) 5- The Witch's Defence (monologue)	1 - We're going to see the rabbit (poetry) 2 - The Leopard (information) 3- Bats under the bridge (interview) 4- Parts of a Theatre (Information Text) 5- Escaping the Workhouse (Narrative) 6- The West End (Information Text)	1-White Lies (narrative) 2- Dream Team (poetry) 3- Kensuke's Kingdom (narrative) 4- Robert the Bruce(narrative) 5- Annie Baba and the Thieves (Newspaper Report) 6-Origins of Football (Information)
English - Writing	Text: The Journey by Frenci Sann Narrative - story	Text: Kensuke's Kingdom by Michael Morpugo Narrative - adventure	Text: Letters from the Lighthouse by Emma Carroll Non-fiction - recount	Text:My Puppy Poet and Me by Eloise Greenfield Writing - Poetry	Text: Factual Tour of the Circulatory System Non-fiction	Text: Thornhill by Pam Smy Writing - Traditional Tale
	Text: Postcard from prison Postcard from a fairytale character	Text: A Christmas Carol by Charles Dickens Non-fiction - persuasive letter	Text: Rose Blanche by Ian McGewan Writing: Narrative	Text: Hansel and Gretel by Neil Gaiman Writing: Traditional Tale	Text: Paperman Writing: Narrative	Text: Depth of The Lake by Jihyun Kim Writing: Narrative story
	"Search for My Tongue" by Sujata Bhatt	"Checking Out Me History" by John Agar	"Spellbound" by Emily Brontë	"Gran, Can You Rap?" by Jack Ousbey	"The Tyger" by William Blake	"Eat Me" by Patience Agbabi

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Maths	Place value Addition, subtraction, multiplication, division Fractions, decimals and percentages		Converting units, Ratio, Algebra , Shape, Area, perimeter and volume . Statistics		Revision	
Science	Living things: Classifying Big and Small	Energy: Light and Reflection	Living things: Evolution and Inheritance	Energy: Circuits, Batteries and Switches	Animals including humans: Circulation and Health	Making connections
History	What can the census tell us about local areas? Investigating local history, enquiry and change.		What was the impact of WWII on the people of Britain? Cause and consequence, accuracy and reliability of sources, using images to make inferences about the past.		Unheard histories: Who should go on the £10 banknote?	
Geography		Why does the population change? Population distribution, birth and death rates, push and pull factors, Britain's population.		Where does our energy come from? Renewable and non-renewable energy sources.		Can I carry out an independent fieldwork enquiry? Observing, measuring, recording and presenting a local fieldwork study.
Art	Drawing: Expressing Ideas Artist study: Sian Storey, Edgar Muller, Diego Rivera		Painting and mixed media: World in watercolour		Art showcase	

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D&T		Textiles: Bags		Digital World: Navigating the world		
Computing	Programming: Exploring python		Computing systems and networks: Understanding hardware, storage and security		Creating media: Creating a multimedia project	
Religion & World views	Why does religion look different around the world? (Part 1) <i>Lesson 2, Lesson 4 and Lesson 5</i> Why does religion look different around the world? (Part 2) <i>Lesson 1, Lesson 2 and Lesson 4</i>		Why is it better to be there in person?		Why is there suffering? (Part 1) <i>Lesson 2,, Lesson 3 and Lesson 6</i> Why is there suffering? (Part 2) <i>Lesson 1, Lesson 4 and Lesson 6</i>	
PSHE	My healthy self: How do my choices today shape my future health?	Connecting with others: What does it mean to stand up for myself and others?	The online world: How do I feel about the things I see online?	Citizenship: How can we make a difference in our communities and beyond?	Staying safe: How can I stay safe as I grow up?	Growing up: How do people become parents and carers?
Music	Four-chord pop: Playing in a band	Songs that speak: Lyrics and messages	Bhangra beats: Global grooves	Music technology: Film soundtracks	Theme and variations: Developing melodies	Year 6 Production
PE	OAA: challenging collaboration	Gymnastics: matching and mirroring	Games: striking and fielding: cricket	Games: invasion: hockey	Athletics	Games: net/wall: tennis
Spanish	Spanish portraits		Spanish food and drink		A trip across Spain	