

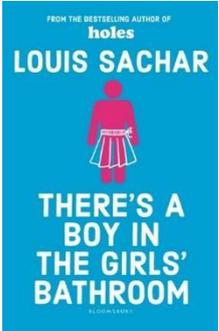
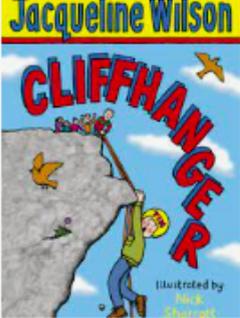
Chesterfield Core Text

Year 5

Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

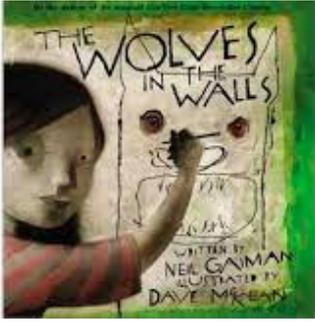
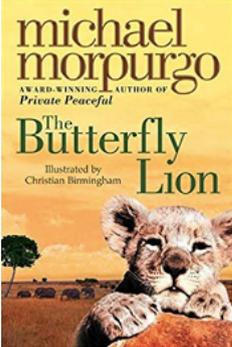
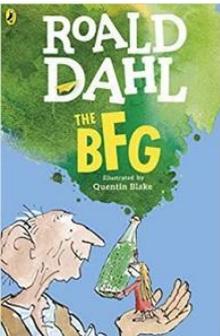
Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each. One reading session a week should be replaced with a poem from the year group poetry anthology.

1		<p><u>There's a Boy in the Girl's Bathroom by Louis Sachar</u></p> <p><i>Give me a dollar or I'll spit on you."</i></p> <p>Meet Bradley Chalkers. He's the oldest child in the class. He tells ENORMOUS lies. He picks fights with girls. The teachers say he has 'serious behaviour problems'. And no one likes him ... Except Carla, the new school counsellor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself.</p>
2		<p><u>Cliffhanger by Jacqueline Wilson</u></p> <p>From climbing and abseiling to canoeing and a Crazy Bucket Race, Tim's adventure holiday promises to be full of action. There's just one problem: he is hopeless at sports of any kind.</p> <p>Can Tim survive the horrors of a week absolutely packed with activity? Can his team - the Tigers - be the overall champions? There are some surprises in store for everyone!</p>
3		<p><u>Hansel and Gretel by Michael Morpurgo</u></p> <p>A gripping and fresh retelling of a children's classic for a new generation of readers.</p> <p>No child ever forgets the story of the witch, the breadcrumb trail and the gingerbread house in the forest. Former Children's Laureate Michael Morpurgo takes the Brothers Grimm classic to a new level, weaving from these themes a rich fairytale tapestry of hunger and hope, cruelty and courage.</p>

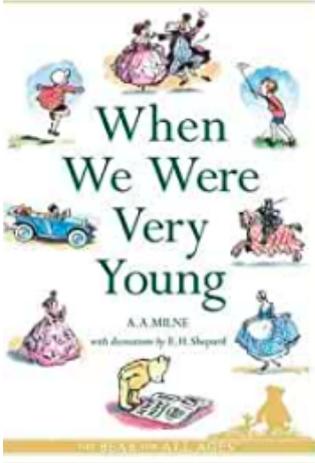
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<p>5</p>		<p><u>The wolves in the walls</u></p> <p>When Lucy hears noises from behind the wall she tries to warn her parents that there are wolves banging about. But her parents don't listen. When the wolves finally take over the house and Lucy and her family are evicted to live in the garden, her parents realise perhaps they should have listened. But Lucy is no shrinking violet and pretty soon she has the wolves out and the family back in the house. So what was that noise Lucy heard coming from behind the wall?</p>
<p>6</p>		<p><u>The Butterfly Lion – Michael Morpurgo</u></p> <p>A lyrical and moving tale of a young boy growing up in Africa, and his lifelong friendship with a white lion. "All my life I'll think of you, I promise I will. I won't ever forget you." Bertie rescues an orphaned white lion cub from the African veld. They are inseparable until Bertie is sent to boarding school far away in England and the lion is sold to a circus. Bertie swears that one day they will see one another again, but it is the butterfly lion which ensures that their friendship will never be forgotten.</p>
<p>7</p>		<p><u>Krindlekrax by Philip Ridley</u></p> <p>Ruskin Splinter is small and thin, with knock-knees, thick glasses and a squeaky voice, and the idea of him taming a dragon makes the whole class laugh. Big, strong Elvis is stupid but he looks like a hero. So who is more likely to get the big part in the school play? But when the mysterious beast, Krindlekrax, threatens Lizard Street and everyone who lives there, it is Ruskin who saves the day and proves he is the stuff that heros are made of after all.</p>
<p>8</p>		<p><u>The BFG by Roald Dahl</u></p> <p>On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who <i>only</i> eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them? Let's hope so - otherwise the next child a gruesome giant guzzles could be YOU.</p>

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<p>Poetry Anthology</p>	 The book cover for 'When We Were Very Young' by A.A. Milne, with illustrations by E.H. Shepherd. The cover features several colorful illustrations of children and animals in various playful scenarios, such as a child in a red dress, a child in a blue dress, a child in a blue car, a child on a horse, a child in a blue dress, a child in a pink dress, and a child in a yellow dress. The title 'When We Were Very Young' is written in a large, stylized font, and the author's name 'A.A. MILNE' and the illustrator's name 'with illustrations by E.H. Shepherd' are also visible.	<p><u>When we were very young</u></p> <p>This is the first volume of rhymes written especially for children by Milne – as popular now as when they were first written. Featuring E. H. Shepard's original illustrations, this collection is a heart-warming and funny introduction to children's poetry, offering the same sense of humour, imagination and whimsy that we've come to expect from Milne's favourite books about Winnie-the-Pooh, that Bear of Very Little Brain.</p>
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