**Curriculum Theme Plan** Theme: Archaeological finders **Class: Amazon** Year Group: 3 **Term: Autumn Two** Art & Design or Design & Technology History or Geography **English** Final Outcome: create cave paintings using To investigate changes in Britain from Stone Age to Iron different mediums Age, using evidence available from time of events. Writing Reading Grammar Tell a story through art - paintings and drawings. As well as identifying similarities and differences during Reading 'The Mousehole Big Write tasks: Continue to punctuate Explore / investigate simple forms of mark prehistoric times with today. Cat' by Antonia Barber Diary entry about life in writing using question making - lines and dots. 'Into the Forest' by marks and exclamation the Stone Age. Create cave art painting. **Anthony Brown** Menu for a Stone Age marks. 'The Snowman' by • Continue to use a range **Raymond Briggs** of powerful verbs, Retelling a story. Children are also adjectives and expected to read conjunctives. independently each day. Computing Languages Ca va? - Asking people how they are! Children will use espresso coding to sequence, selection, and repetition in programs; work with variables and Revising greetings - Hello /Good bye various forms of input and output; generate appropriate **Mathematics** inputs and predicted outputs to test programs. Number To recall and use multiplication Add and subtract money to give Geometry and division facts for the 3, 4 and change. Make 3-D shapes using modelling 8 multiplication tables materials; recognise 3-D shapes in To progress to formal written Measurement different orientations and describe methods of multiplication and • To tell and write the time from an analogue clock including using Solve problems, including missing roman numerals form 1 to X11 and 12 hour and 24 hour clocks number problems, involving • To know the number of seconds in multiplication and division. **Religious Education** Music a minute and the number of days Count up and down in tenths; in each month, year and leap year recognize that tenths arise from The Christian Bible and Stories of Jesus To follow the Enfield music programme – to dividing an object into 10 equal Make connections between Jesus' teaching, parts and in dividing one digit learn how to play musical instrument events from his life and the Christian belief that numbers or quantities by 10 (recorder) God is all loving and forgiving. To compose, improvise and evaluate Make connections between Jesus' stories and performances. events through his life. Consider and express their understanding using **SMSC & PSHE** specialist vocabulary. Chesterfield Value: Success Differences:male/female **Science** Personal Space **Physical Education** Gender Roles at home and school **Rocks and Minerals** Feeding the Family To describe rocks. Learning Home To compare different types of rocks and their properties **Invasion Games- Possession** To carry out a fair test and record observations • To consolidate and improve ball handling skills. • To use the information from a fair test to form • To learn 3, 4 and 8 times tables To develop stamina. conclusions. Spellings To use a range of skills to keep possession. To read at home every day for at least ten minutes Websites: http://www.bbc.co.uk/schools/scienceclips/ages/7 8/rocks soils.shtml